

## Special Collections & University Archives



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SCUA welcomes gifts of materials or financial support relating to our collecting interests and public programming, particularly in social change, agriculture, labor, the arts, and the history and cultures of New England. All donations are fully tax deductible.

For further information, please contact:

**Robert Cox**

rscox@library.umass.edu  
413.545.6842

**Danielle Kovacs**

dkovacs@library.umass.edu  
413.545.2784

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413.545.2780 :: fax 413.577.1399  
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# Special Collections University Archives

W.E.B. Du Bois Library :: University of Massachusetts Amherst

Famous Long Ago



## Collections

### Alternative Energy Coalition

One of the earliest grass-roots antinuclear organizations and a founding member of the Clamshell Alliance.

### Steve Diamond

Founder of Montague Farm and author of the classic book on commune life, *What the Trees Said*.

### Jonathan Maslow

Literary journalist, activist, filmmaker and Pulitzer Prize nominee, traveler and former member of Montague Farm. Maslow was author of five books, including *The Owl Papers* and *Bird of Life, Bird of Death*.

### Anna Gyorgy

Resident of Montague and Wendell farms and a significant figure in the international antinuclear movement. Anna's papers complement those at Smith College.

### Musicians United for Safe Energy

Formed to support grassroots opposition to the spread of nuclear power, MUSE was the force behind the 1979 concerts at Madison Square Garden and public rally in Battery Park, New York.

### Antinuclear Activism

A diverse assemblage of material relating to antinuclear activism centered on the Montague Farm, including early material on the Clamshell Alliance.

### Liberation News Service

An international countercultural news service, LNS was founded by former student editors Marshall Bloom and Raymond Mungo in 1967 in Washington, DC.

### Randy Kehler

A peace advocate, war tax resister, founder of Traprock Peace Center, and activist for the environment and social justice.

### Raymond Mungo

A founder of Liberation News Service and the Packer Corners commune, Ray is a writer, social worker, and significant figure in the counterculture.

### Susan Dalsimer

Editor and longtime friend of Ray Mungo.

### Roy Finestone

The father of communitarian Nina Keller, Roy Finestone photographed the Johnson Pasture, Montague Farm, and Wendell Farm communes from the late 1960s through 1980s.

### Stephen Josephs

A graduate of the UMass School of Education and leader of the Guru Ram Das Ashram in Montague, Josephs taught Aikido, Kundalini Yoga and Tantric meditation.

Politically charged or artistically inclined; radical or mainstream; utopian, utilitarian, millenarian; religious, secular, or somewhere in between; communes have been a feature of the New England landscape for the better part of two centuries. From Nathaniel Hawthorne's *Blithedale Romance* to Raymond Mungo's *Famous Long Ago* and *Total Loss Farm*, they have been part of both our fictional and factual heritage, and sources for thinking and rethinking the most basic tenets of American society.

Established in 2006, the Famous Long Ago Archive is the centerpiece of our efforts to document alternative communities in New England. Named after Mungo's countercultural classic, the Archive explores the lives and legacies of the members of Packer Corners, Montague Farm, Tree Frog, Wendell, and other communes before, during and after their time together. Seen together, these collections reflect the communal experience: diverse and dynamic, a collision of interests and social commitments in a creative search for new identities in a changing world.

